

THE LISTENING ACADEMY

The Listening Academy

Faculty of Fine Art, Music and Design, University of Bergen

October 17-19, 2022

In what ways can listening be mobilized as a form of critical intervention, one that can impact onto scenes of personal and political struggle? How is listening utilized or figured within experiences of trauma, supporting acts of domination as well as healing and recuperation? What forms of knowledge emerge from sonic practices and projects, where listening is taken on as an experimental, relational position? And are there new opportunities for supporting listening as what can aid in reworking current attention economies? Following these lines of questioning, The Listening Academy aims at fostering transdisciplinary discussions on the topic of listening which can contribute to understandings and acts of recognition and repair. This includes nurturing new imaginaries and knowledges around what it means to hear and be heard, to voice and respond, within today's planetary environment.

This edition of the Academy brings together an international group of scholars, researchers and practitioners whose creative and critical expertise are supportive for diversifying what an art or science of listening may be. Through individual presentations, discussions and performative works, we'll engage listening as the basis for storying other narratives and how it may enable thinking alongside and with the complexities of global experience.

Program:

Monday, October 17:

The unfinished institution, Damsgårdsveien 229, 5160 Laksevåg

Opening reception: 18:30 –21:00

Introductory welcome, Brandon LaBelle

Performance: James Webb, *A series of personal questions addressed to the North Sea* (2022)

Tuesday, October 18:

The unfinished institution, Damsgårdsveien 229, 5160 Laksevåg

9:30 coffee / 10:00 –13:00

Luísa Santos, *imag(in)ing narratives via care and listening*

Nathalie Aghoro, *Listening, Sonic Practice, and the Contemporary American Stage*

Merete Røstad, *Embodied Sound Archive*

14:00 – 16:30

Miguel Buenrostro, *Cosmoaudiciones*

Nanna Hauge Kristensen, *Loss and Rain. Listening as an act of intimacy.*

Sara Mikolai, *On listening as a decolonial strategy in dance aesthetics*

Evening concert:

Grieg Academy, Studio A, Lars Hilles gate 3, 5015 Bergen

19:30 –21:00

Andrea Szigetvári, *BeefKohlrabi Cantata / Marhakaralábé Kantáta* (2017)

in conversation with Dániel Péter Biró

Wednesday, October 19:

The unfinished institution, Damsgårdsveien 229, 5160 Laksevåg

9:30 coffee / 10:00 –13:00

Leah Bassel, *Listening for Migrant Justice: The London Permanent Peoples' Tribunal "The Hostile Environment on Trial"*

Mhamad Safa, *Collateral Listening: Aural Shocks Beyond Quantification*

Wanda Canton, *Radical Listening as Abolitionist Practice*

14:00 – 16:00

Margarida Mendes, *Somatic listening and the expansion of the sonic imagination*

Rebecca Collins, *On Scientific Misuse, or What's the Use of a Sonic Detective in an International Interdisciplinary Scientific Experiment?*

Evening talk & performance: The Pirate Academy

Art Academy, Møllendalsveien 61, 5009 Bergen

Dinner reception: 18:30-19:30

Talk and Performance: 19:30

Brandon LaBelle, *Poetics of listening*

Performance, Sara Mikolai, *listening – sound narratives of a dance*