

BRICKS FROM THE KILN #4
An Evening of Talks

To See and Know More


Joyce Dixon, Maria Fusco & Naomi Pearce

Friday 31 January 2020

17:30–19:30

Pig Rock Bothy

Scottish National Gallery of Modern Art
(Modern One)



Channelling proto-feminist mystics, writing in-situ, writing colour and theopoetics Event Four, titled *To See and Know More*, will create a space for thinking about translation in its widest sense, sending crossing signals between languages, cultures, concepts, registers.

Maria Fusco will discuss her new strand of research into anchorites — proto-feminist mystics — inspired and informed by her time at Sweeney's Bothy, Isle of Eigg; Joyce Dixon will talk about Abraham Gottlob Werner's 1814 book *Nomenclature of Colours*. How is meaning tuned into, read, moved, displaced or reproduced? What new encounters and transformations of meaning take place during the act of translation? What strategies and ways of knowing remain hidden, pending or unknown?

This event is part of the exhibition *Drinking the Rain* and is in collaboration with Maria Fusco and the seminar series Radical Notations (see overleaf) curated by Dr Natalie Ferris & Dr Rebecca Collins, University of Edinburgh.

BFTK#4 is edited by Natalie Ferris, Bryony Quinn, Matthew Stuart & Andrew Walsh-Lister and is due for release in early 2020. The issue is set in work-in-progress typeface Marist by Seb McLauchlan and uses marks, arrows and diagram lifted from Richard Hamilton's typotranslation of Duchamp's *Green Box*.



RADICAL NOTATIONS

Radical Notations is a new public forum for interdisciplinary discussion between the School of Literatures, Languages & Cultures and the Edinburgh College of Art, that engages with new thinking in the history of design, literature and material culture. It will bring together leading national and international authors, artists, curators, designers and thinkers to explore the relationship between literature, technology and design, and to question how these interactions have shaped and will continue to shape broader cultural change.

Looking to cutting-edge research in related fields, such as the history of art & architecture, anthropology, the history of science & technology, media studies, and the medical humanities, the series will ask: what creative and critical approaches to text, sign, sound, structure and self have arisen in answer to ethical, social and political pressures of the age? How have developments in contemporary culture transformed the ways in which designers and writers contemplate past moments in the history of invention and communication? What is at stake for new forms of expression?

Programme

31 January

To See and Know More

Maria Fusco, Joyce Dixon, Naomi Pearce

5.30pm, Pig Rock Bothy

27 February

Typography as Resistance

Colin Herd, Vaibhav Singh

5.30pm, Cinema Space, ECA

26 March

Sonic Study

Ella Finer, Sarah Nealy, Rebecca Collins

5.30 pm, Cinema Space, ECA

29 April

Conceptual Poetics

Marjorie Perloff

5.30pm, Project Room, LLC

28 May

The Long Form

Kate Briggs

5.30pm, Project Room, LLC

25 June

The Future(s) of the Essay

Amanda Thompson, Elizabeth Reeder, Emily LaBarge

5.30pm, Project Room, LLC